



2021 Annual Meeting of the American Folklore Society

Virtual Program

Note: Events have changed since this document was produced; for current information, see [afsannualmeeting.org](https://www.afsannualmeeting.org).

Schedule for Monday, October 18

All sessions on Monday are virtual.

9:00 am–10:00 am

Welcome for Newcomers

Sponsored by the American Folklore Society

9:30 am–11:00 am: Concurrent Sessions

11-01 Dynamics of Belief and Practice in the Ritual Context: Five Cases from Contemporary Iran

Sponsored by the Folk Belief and Religious Folklife Section

Afsane Rezaei (Utah State University) and **Ehsan Estiri** (Utah State University), chair

9:30 Zâr: A Vernacular Illness
Azadeh Najafian

9:45 A Study of Dramatic Aspects in Phorkhani Ritual
Negar Noofeli

10:00 There Was a Door to Which I Found No Key: Resistance, Performance, and Cultural Revival in Khayami Folk Music
Ehsan Mohammadi (Memorial University of Newfoundland)

10:15 What Counts as Singing in Public? Making Room for Women's Solo Singing in Iran
Zahra Abedinezhad Mehrabadi (The Ohio State University)

10:30 Ashura Nazri: A Food Donation's Ritual
Mahdi Khaksar (Memorial University of Newfoundland)

11-02 Decolonizing Folklore I

Maureen K. Porter (Textile Artist), chair

9:30 Fukunosuke Kusumi: The Art of Looking Back
Julia Shizuyo Popham (University of North Carolina, Chapel Hill)

10:00 La Zona Maya No Es un Museo Etnográfico, Es un Pueblo En Marcha [The Mayan Zone Is Not an Ethnographic Museum, It Is a People On the Move]: Yucatec Embroiderers from Legitimate Peripheral Participants to Audacious Cultural Innovators
Maureen K. Porter (Textile Artist)

11-03 Weathering the Storm from a Small Ship: Leading Grassroots Organizations and Community-Driven Folklife Programs through the Pandemic

Naomi Sturm-Wijesinghe (Philadelphia Folklore Project), chair

Elena Martinez (City Lore)

Laura Orleans (New Bedford Fishing Heritage Center)

Nancy Solomon (Long Island Traditions)

11:15 am–12:45 pm: Concurrent Sessions

12-01 Heritage Studies and Folkloristics, Part I: Heritagization, Folklore Studies, and Transformations of Traditions

Sponsored by the Fellows of the American Folklore Society, the Public Programs Section

Dorothy Noyes (The Ohio State University) and **Kristin Kuutma** (University of Tartu), chair

11:15 The UNESCO Effect, Part II: Local Practice and the Power of Metacultural Categories

Michael Dylan Foster (University of California, Davis)

11:45 From Live Cultures to Cultural Heritage

Valdimar Tr. Hafstein (University of Iceland)

12:15 Limits and Opportunities of Heritagization: Two Examples from Estonia

Elo-Hanna Seljamaa (University of Tartu)

12-03 Fieldwork in Crisis: Conversations and Lessons from the COVID-19 Pandemic

Sarah B. Craycraft (The Ohio State University), chair

Sarah Birns (George Mason University)

Teo Rogers (George Mason University)

Sarah Tiberio Shultz (Memorial University of Newfoundland)

Sydney Varajon

Jasper Waugh-Quasebarth (The Ohio State University)

12-04 Ethnographic Comics: Community-Driven Opioid Use Disorder Ethnography + Community-Centered Comics = A Stigma and Harm Reduction Practice

Sponsored by the Archives and Libraries Section

Randy Williams (Utah State University, emerita), chair

Erin Fanning Madden (Wayne State University)

April Robinson

Katie Zaman (Utah State University)

12-05 Creative States (of Mind and Matter): Amateur Museums, Vernacular Displays, and Community Spaces

Sponsored by the Folklore and Museums Section

Emily Bianchi (Indiana University) and **Gabrielle A. Berlinger** (University of North Carolina, Chapel Hill), chair

Gabrielle A. Berlinger (University of North Carolina, Chapel Hill)

Joseph Sciorra (Queens College, City University of New York)

Kelley Totten (Memorial University of Newfoundland)

12-06 A Discussion of Unlearning: Rethinking Poetics, Pandemics, and the Politics of Knowledge by Charles Briggs

Amy Shuman (The Ohio State University), chair

Charles L. Briggs (University of California, Berkeley)

Alex Chavez (University of Notre Dame)

Galit Hasan-Rokem (Hebrew University of Jerusalem, emerita)

Sadhana Naithani (Jawaharlal Nehru University)

12-07 "The Games I Play": Children's Games in 1930s Ireland

Sponsored by the Children's Folklore Section

Barbara Lisa Hillers (Indiana University), chair

11:15 Childlore and Games in the Irish Schools' Collection

Barbara Lisa Hillers (Indiana University)

11:30 Nuts in May: An Interpretive Analysis of Courtship and Capture

Kinsey Brooke (Indiana University)

12:00 A Game of Colours: Symbolic and Structural Analysis of an Irish Children's Game

Caroline J. Tatem (Indiana University)

12:15 The Old Irish Tig: Chasing Games and Counting Out Rhymes in the Schools' Collection

Monica M. Marion (Indiana University)

12-08 Referencing Folklore: The Work, and Future, of the Discipline's Standards and Measures

Sponsored by the AFS History and Folklore Section, the Archives and Libraries Section

Simon J. Bronner (University of Wisconsin, Milwaukee), chair

William M. Clements

Hasan El-Shamy (Indiana University, emeritus)

Donald Haase (Wayne State University)

David J. Puglia (Bronx Community College)

1:00 pm–2:00 pm

PACT Meeting

Ellen E. McHale (New York Folklore Society) and **Charlie Lockwood** (Texas Folklife), chair

Becoming *Folkwise*: Sustaining Digital Community while Socially Distant

Jared L. Schmidt (Tillamook Bay Community College), chair

Daisy M. Ahlstone (The Ohio State University)

Kaitlyn L. Kinney (Independent)

Annamarie Morel-O'Brien (Penn State Harrisburg)

Dominick Tartaglia

Christine J. Widmayer (University of Wisconsin, Madison)

Cultural Diversity Committee Brown Bag Lunch

Sponsored by the AFS Cultural Diversity Committee

Mintzi Auanda Martinez-Rivera (Providence College) and **Junious Brickhouse** (Urban Artistry, Inc.), chair

How to Be a Folklorist in the Public Square (and Make People Pay Attention)

Sponsored by the American Folklore Society Media and Public Outreach Committee

Tom Mould (Butler University), chair

Wanda G. Addison (National University)

Susan Eleuterio (Goucher College)

Andrea Kitta (East Carolina University)

Debra Lattanzi Shutika (George Mason University)

Lynne McNeill (Utah State University)

Lamont Pearley (Jack Dappa Blues Heritage Preservation Foundation)

Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas Libraries)

Tyrie Smith (Independent)

Langston Collin Wilkins (Center for Washington Cultural Traditions, Heritage Washington)

2:15 pm–3:45 pm: Concurrent Sessions**14-01 Heritage Studies and Folkloristics, Part II: Nationalism, Class, and Heritage Policies**

Sponsored by the Fellows of the American Folklore Society, the Public Programs Section

Rodrigo Chocano (Pontificia Universidad Católica del Perú) and **Carol Silverman** (University of Oregon), chair

2:15 Strategic Skepticism: Class, Ethnicity, and the Politics of Participation in the Nomination of Atajo de Negritos and Pallitas to the UNESCO ICH Representative List

Rodrigo Chocano (Pontificia Universidad Católica del Perú)

2:35 Roma and Bulgarian Wedding Music: Debating Heritage and Nationalism during Socialism and Postsocialism

Carol Silverman (University of Oregon)

2:55 Entanglements of Heritage Politics and Affective Practice

Kristin Kuutma (University of Tartu)

3:15 Whose Culture? Whose Responsibility? Gender, Power, and Class in Southern African Cultural Preservation Initiatives

Lisa Gilman (George Mason University)

14-02 Black in the Land of the Piscataway

Sponsored by the American Folklore Society

Camila Bryce-Laporte (Greater Baltimore Cultural Alliance, retired), chair

14-03 Share Your Foodways: Collaborations for Food Access

Sally Van de Water (Arts Institute of Middlesex County), chair

Dayci Chivukula (Arts Institute of Middlesex County)

Maria Kennedy (Rutgers University)

Carolina Moratti (Arts Institute of Middlesex County)

Isha Vyas (Middlesex County (NJ) Division of Arts & History)

14-04 Pandemic Pedagogy: What We've Learned and What We'll Carry Forward

Christine J. Widmayer (University of Wisconsin, Madison), chair

Sarah Noel Lawson (Indiana University)

Linda J. Lee (University of Pennsylvania)

Montana Miller (Bowling Green State University)

Kim D. Stryker (George Mason University)

14-05 Lesbian Digital Archives: Virtually Curating and Creating Queer Desire and Community

Sponsored by the LGBTQIA+ Section

Emma Carey Cobb (The Ohio State University), chair

2:15 Cyborg Lesbians: The Algorithm's Role in Lesbian Personal Narratives
Molly McBride (University of Oregon)

2:30 Happiness Is A Warm Butch: Butch Iconography in Online Spaces
Caitlin Rimmer

2:45 Tumblr Ephemera: Feeling Backwards towards Digital Past
Mary Byrne (The Ohio State University)

3:00 Lesbian Memes and the Curation of Queer Desire
Emma Carey Cobb (The Ohio State University)

14-06 Crisis Folklore: Vernacular Responses to COVID-19 and Public Health

Andrea Kitta (East Carolina University), chair

2:15 Applying Folklore to Expand COVID Vaccine Access, Equity, and Confidence
Jennifer Spitulnik (Columbia/Boone County Public Health and Human Services)

2:30 COVID "Antivaxx" Discourses on the French Web: Their Specificity Regarding
"Classical" Vaccine Hesitancy/Antivaxx Mobilizations
Julien Giry (University of Tours)

2:45 Hidden Figures: Representations of Authority in COVID-Related Social Media
Posts of Malawi
Anika Wilson (University of Wisconsin, Milwaukee)

3:00 Vaccine Hunters and Fake Grannies: Distribution and Equity of the COVID-19
Vaccine
Andrea Kitta (East Carolina University)

14-07 Narrating Human-Nature Relations

Tulika Chandra (Shiv Nadar University), chair

2:15 "My Third Hundred-Year Flood": Climate Change, Extraction, and Livability in
Wyoming County, West Virginia
Jordan Lovejoy (The Ohio State University)

2:45 "Ancient Mother in Her Robes of Green": The Modern Nature Essay and the
Search for Cultural and Environmental Connections to the Land
Dale E. Potts (American Folklore Society)

3:15 Bonding and Building Connections with the Nature: Exploring through the Indian
Folktales
Tulika Chandra (Shiv Nadar University)

14-08 "This Needs More Time!": Addressing the Practical Limitations of Community- University Partnerships

Sarah M. Gordon (Memorial University of Newfoundland), chair

Ashley Minner (University of Maryland, Baltimore County)
Jasper Waugh-Quasebarth (The Ohio State University)

4:00 pm–5:00 pm

Opening Ceremony, with a Time of Remembrance and Awards and Recognitions

Sponsored by the American Folklore Society

Norma E. Cantú (Trinity University)
Jessica A. Turner (American Folklore Society)

5:15 pm–6:45 pm

Welcome Reception

Sponsored by the American Folklore Society

7:00–8:30 pm Concurrent Sessions

17-01 Continuing Conversations, Communicating Death

Sponsored by the New Directions in Folklore Section

Kaitlyn L. Kinney (Independent), chair

7:00 “I Can Still Talk to Her”: Threshold (Hospice Bedside) Singing as Dialogic Farewell Communication

Stefani Priskos (Independent)

7:15 “Like a Piece of Spaghetti”: Cadavers as Food in Gross Anatomy Lab

Lisa Gabbert (Utah State University)

7:45 The Dead Still Speak: Repiner Narratives and Conarration in the Death with Dignity Movement

Kaitlyn L. Kinney (Independent)

8:15 “Teaching Us To Die”: How Film and Television Can Reshape Our Thoughts About Dying a “Good Death”

Darcy G. Anderson (Cal State University, Fullerton)

17-02 Dan Crowley Memorial Panel: Discussion of Milbre Burch's *Holding Up the Sky*

Sponsored by the Creative Writing and Storytelling Section

Erin Kathleen Bahl (Kennesaw State University), chair

Milbre Burch (Independent)

Paulina L. Guerrero (Independent)

Jo Radner (American University, emerita)

Clyde Ruffin (Retired)
Marilyn M. White (Kean University, retired)
Margaret R. Yocom (George Mason University, emerita)

17-03 Theorizing Isolation, Tradition, and Ritual during a Pandemic

Casey R. Schmitt (Gonzaga University), chair

7:00 Between Inside and Outside: The Poetics of Windows in a Los Angeles Neighborhood

Leah Busby (University of California, Berkeley)

7:30 Folk(less) Lore: Theorizing Expression and Transmission in Absence of Contact

Casey R. Schmitt (Gonzaga University)

17-04 Traditional Dances of Mexico and the Southwest, Part I

Sponsored by the Chicano and Chicana Section

Norma E. Cantú (Trinity University), chair

Fernanda Franco (Espacio Laban - Centro Mexicano de Estudios Coreológicos AC)

Miriam Huberman (Espacio Laban - Centro Mexicano de Estudios Coreológicos AC)

Olga Najera-Ramirez (University of California, Santa Cruz, emerita)

Brenda M. Romero (University of Colorado, Boulder, emerita)

17-05 Asians and the Global Pandemic: Race, Invisibility, and the Urgency of Asian American Folklore Studies

Sponsored by the Cultural Diversity Committee and the Transnational Asia/Pacific Section

Nancy Yan (Independent), chair

Fariha I. Khan (University of Pennsylvania)

Sojin Kim (Smithsonian Center for Folklife and Cultural Heritage)

Margaret Magat (Independent)

Leigh Annell Wynn (George Mason University)

Juwen Zhang (Willamette University)

8:45–10-15 pm

18-02 Traditional Dances of Mexico and Greater Mexico, and Beyond, Part II

Brenda M. Romero (University of Colorado, Boulder, emerita), chair

Enrique Lamadrid (University of New Mexico, Albuquerque, emeritus)

Sarah Morelli (University of Denver)

José Luis Gerardo Sagredo Castillo (Benemérita Universidad Autónoma de México)

9:00 pm–11:00 pm

Grad Student & Young Professionals Happy Hour

Sponsored by the Graduate Student and Young Professional Section

Schedule for Tuesday, October 19

All sessions on Tuesday are virtual.

9:30 am–11:00 am: Concurrent Sessions

21-01 Dancing As One: The Greek Community of Tarpon Springs (2019)

Sponsored by the Mediterranean Studies Section

Tina Bucuvalas (Florida Cultural Resources, Inc.), chair

9:30 Dancing As One: The Greek Community of Tarpon Springs
Tina Bucuvalas (Florida Cultural Resources, Inc.)

10:15 discussant
Anna Lomax Wood (Association for Cultural Equity)

21-02 Folk Arts in the Time of COVID, Part I: Documentation as Radical Care in Life-Altering Times

Sponsored by the Folklore and Museums Section

Suzanne Seriff (University of Texas at Austin) and **Marsha MacDowell** (Michigan State University), chair

Felicia Katz-Harris (Museum of International Folk Art)

Michael Knoll (HistoryMiami Museum)

David Todd Lawrence (University of St. Thomas)

Emily Buhrow Rogers (Indiana University)

Steve Zeitlin (City Lore)

21-03 Creative Shifts: Music, Mobility, and Meaning in a Globalizing North

Sponsored by the Music and Song Section, the Nordic-Baltic Folklore Section

Sverker Hyltén-Cavallius (Swedish Performing Arts Agency), chair

9:30 In Search for New and Old Sounds: Musical Mobilities within the Folk Music Revival in 1970s Sweden

Karin Eriksson (The Centre for Swedish Folk Music and Jazz Research, Stockholm, Sweden)

9:45 “Everything was Kind of in Movement”: Mobility and Place in Musicians’ Life Stories

Sverker Hyltén-Cavallius (Swedish Performing Arts Agency)

10:00 Shifts towards Decolonization: Revoicing Mikko Aikio’s Joik-Songs in New Contexts

Tim Frandy (Western Kentucky University)

10:15 "Thanks for Lending Me the Music": On Musical Routes and Loops
Dan Lundberg (Swedish Performing Arts Agency)

10:30 "Perhaps Some Fading Flower Then/Would Come to Life and Bloom Again":
Revitalization of Swedish American Labor Poetry in the 21st Century
Marcus Cederstrom

10:45 discussion

21-04 Intersections of Knowledge and Belief, Speaking and Writing

Wolfgang Mieder (University of Vermont), chair

9:30 "A Mind is a Terrible Thing to Waste": Knowledge and Ignorance in Modern
Anglo-American Proverbs
Wolfgang Mieder (University of Vermont)

10:00 The Practice of Traditional Etiquette in Modern China: A Case Study of the First
Writing Ceremony
Ruxue Jin (Wuhan University)

10:15 Transcending Borders: The Use of Sufi Lore and Mysticism in Zeyn Joukhadar's
The Thirty Names of Night
Ghassan Abou-Zeineddine (University of Michigan, Dearborn)

10:30 The Bicentennial of Santa Claus in America
Tom A. Jerman (Retired)

10:45 discussion

11:15 am–12:45 pm: Concurrent Sessions

22-01 New Approaches to Jewish Folklore and Ethnology

Sponsored by the AFS Jewish Folklore and Ethnology Section

Amy Milligan (Old Dominion University), chair

11:15 Embodying Herself: Folklore of the Feminist Body in the Jewish Renewal
Movement
Amy Milligan (Old Dominion University)

11:30 Observing Passover: Loss and Continuity
Jillian Gould (Memorial University of Newfoundland)

11:45 Nonverbal and Visual Contributions to the Analysis of Jewish Folklore and
Ethnography: Methodological and Theoretical Considerations
Dana M. Ernst (Columbia University)

12:00 discussant
Dan Ben-Amos (University of Pennsylvania)

22-02 Home, Environment, and Material Culture

Holly Everett (Memorial University of Newfoundland), chair

11:15 Stigmatized Architecture: Mobile Home Parks and the National Register of Historic Places

Madison Rippy (Western Kentucky University)

11:30 "May It Be Sweet to You All Winter Long": Home-Preserved Foods and Self-Preservation in Bulgarian Households

Lindsey Foltz (University of Oregon)

11:45 Chamba Rumal: A Glance through the Folkloristic Lens

Smriti Dutt

12:00 Tulips and Sand: Rethinking Domestic Material Culture

Holly Everett (Memorial University of Newfoundland)

12:15 The Transformation in Iranian Dwelling Patterns and Neighborhood Relationships: A Qualitative Content Analysis of Iranian Movies

Foroogh Mohammadi (Memorial University of Newfoundland)

22-03 Nostalgia in Theory and Practice

Nathan Paul Young (Capital University), chair

Regina F. Bendix (Georg-August-Universität Göttingen)

David Berliner (Université Libre de Bruxelles)

Dorothy Noyes (The Ohio State University)

Esra Özyürek (University of Cambridge, UK)

Jeremy Francis Walton (Max Planck Institute for the Study of Religious and Ethnic Diversity)

22-04 Folk Arts in the Time of COVID, Part II: Creation as Radical Care in Life-Altering Times

Marsha MacDowell (Michigan State University) and **Suzanne Seriff** (University of Texas at Austin), chair

Diana Baird N'Diaye (Smithsonian Center for Folklife and Cultural Heritage)

Anna Beresin (University of the Arts)

Charlie Lockwood (Texas Folklife)

Brenda Schmahmann (University of Johannesburg)

Kay Turner (New York University)

22-05 Toppling Folklore's Racists Monuments: Paths and Approaches for a Liberatory, Abolitionist, Justice-Centered, Equity-Based, and Decolonial Folkloristics

Sponsored by the AFS Cultural Diversity Committee

Mintzi Auanda Martinez-Rivera (Providence College), chair

Junious Brickhouse (Urban Artistry, Inc.)
Guillermo De Los Reyes (University of Houston)
Tim Frandy (Western Kentucky University)
Rachel V. González Martín (University of Texas at Austin)
Fariha I. Khan (University of Pennsylvania)
David Todd Lawrence (University of St. Thomas)
Margaret Magat (Independent)
Ashley Minner (University of Maryland, Baltimore County)
Selina Morales (Southwest Folklife Alliance)

22-06 Partnerships Between Folklore & Arts Management Programs in Higher Education: Theory, Practice, and Virtual Internships at the Smithsonian Folklife Festival

Karalee Dawn MacKay (George Mason University), chair

Claire Denny (George Mason University)
Jason M. Morris (Smithsonian Center for Folklife and Cultural Heritage)
Carole Rosenstein (George Mason University)
Samantha Sinagra (George Mason University)

22-07 Scotland to NC Mountain Community Values and Fears Inside Out in Literature, Ballads, Black Fiddler Dance Music, and Apprentices and Mentors (with media and music)

Sponsored by the Music and Song Section

Cece Conway (Appalachian State University), chair

11:15 Folklore embedded in Fair and Tender Ladies and Buffalo Dance
Elizabeth Page (Appalachian State University, retired)

11:30 Oral Tradition: A Comparison of John Cohen's "Gypsies Sing Long Ballads," Rick Ward, and Alice Gerrard
Gabby Grace Brown (Appalachian State University)

11:45 Scotland to NC Mountain Community Values and Fears Inside Out in Literature, Ballads, Black Dance Fiddlers, and Apprentices and Mentors
Cece Conway (Appalachian State University)

12:00 Ballads from Home: An Apprenticeship with Bobby McMillon
William Ernest Ritter

12:15 Cecil Gurganus's Mentorship during the Pandemic: Assisting a Classical Musician Learning Old-Time Fiddle and its Community
Maako Shiratori (Appalachian State University)

22-08 Climate Change Temporalities

Kyrre Kverndokk (University of Bergen, Norway) and **Diane E. Goldstein** (Indiana University), chair

11:15 Advocating Equilibrium: On Climate Change at Public Aquariums

Lars Kaijser (Stockholm University)

11:35 The Great Reskilling: Understandings of Generation, Tradition, and Nostalgia in Everyday-Life Climate Activism

Lone Ree Milkaer (University of Bergen)

11:55 "Where Is Global Warming When You Need It?" The Role of Immediacy in Vernacular Constructions of Climate Change

Diane E. Goldstein (Indiana University)

12:15 The Extreme Summer of 2018: Norwegian Weather News and the Politics of Weatherlore

Kyrre Kverndokk (University of Bergen, Norway)

1:00 pm–2:00 pm: Plenary

Francis Lee Utley Memorial Panel: Heritage, Tourism, Community: A Conversation with Owe Ronström

Sponsored by the Fellows of the American Folklore Society

Carl Lindahl (University of Houston) and **Deborah A. Kapchan** (New York University), chair

Owe Ronström (University of Uppsala)

2:15 pm–3:45 pm: Concurrent Sessions

24-01 Contested Traditions, Alternative Realms, Transformational Experiences

2:15 pm–3:45 pm

Daniel Wojcik (University of Oregon) and **Sandra Zimdars-Swartz** (University of Kansas, emerita), chair

2:15 Divine Jazz and Devotion to Saint John Coltrane
Daniel Wojcik (University of Oregon)

2:30 Cacao as a Key to the Sacred Self: Embodied Spirituality, Healing, and the Emergence of Tradition
Taylor Lynn Burby (University of Oregon)

2:45 "We Who Wander this Wasteland in Search of Our Better Selves": Survivalism, Community, and Identity within the Post-Apocalyptic Subculture at Wasteland Weekend
Rebecca Pace (University of Oregon)

3:00 From Our Lady of Africa to Our Lady of Ferguson: Black Madonnas and the "Ecology of Images"
Sandra Zimdars-Swartz (University of Kansas, emerita)

3:15 discussion

24-02 Heritage Studies and Folkloristics, Part III: Public Practice and ICH Safeguarding through Heritage Regimes, Academic and Cultural Institutions

Sponsored by the Fellows of the American Folklore Society, the Public Programs Section

Robert Baron (Goucher College) and **Jessica A. Turner** (American Folklore Society), chair

2:15 Back to the Future: Tracing Ecomuseological Ideas in Critical Heritage Work Today

Michelle L. Stefano (American Folklife Center)

2:30 Fen Alcohol Making as Intangible Cultural Heritage in Contemporary China: Integration of Alcohol Regime and Heritage Regime on the Ground

Ziying You (The College of Wooster)

2:45 Folkloristics and Heritage Studies: Love and Theft

Gregory Hansen (Arkansas State University)

3:00 Public Folklore and ICH: Comparisons and Bridges to Build

Robert Baron (Goucher College)

3:15 discussion

24-03 Searching for Healing in South Korea: In Loving Memory of Roger L. Janelli

Kyoim Yun (University of Kansas), chair

2:15 Temple-Stay in South Korea: A Wellness Journey amid Happiness Crisis

Kyoim Yun (University of Kansas)

2:35 Legitimizing Spiritual Healing in Korean Shamanism

Liora Sarfati (Tel Aviv University)

2:55 Healing Moments: Nostalgia and Narrative in Korean Village Performance Space

Hilary V. Finchum-Sung (Association for Asian Studies)

3:15 discussant

Timothy R. Tangherlini (University of California, Berkeley)

24-04 Speaking Through/With Time and Tradition: Nordic Case Studies

Sponsored by the Nordic-Baltic Folklore Section

Thomas A. DuBois (University of Wisconsin, Madison), chair

2:15 "Völuspá" and "Grímnismál": A Way of Knowing

Emily H. Beyer (University of Wisconsin, Madison)

2:45 *Hrafnkels Saga* or *Hrafnkels Rímur*?: Medieval Prose and Early Modern Poetry as Competing Sources of Icelandic Identity and Place

Colin Gioia Connors (University of Wisconsin, Madison)

- 3:15 Cultural Consultation and Frozen II
Thomas A. DuBois (University of Wisconsin, Madison)

24-05 Exploring 19th-Century British, French, and German Fairy Tales by Women through *Women Writing Wonder* (2021)

Anne E. Duggan (Wayne State University), chair

- 2:15 When Clouds Sing: Gender, Class, and Anthropomorphism in George Sand's "Le Nuage Rose"
Adrion L. Dula (Wayne State University)
- 2:30 Louise Michel: Commune, Prisoner, and Writer of Children's Tales
Anne E. Duggan (Wayne State University)
- 2:45 The Convent or the Queenship: Gisela von Arnim's Struggle to Follow the Path in Gritta
Julie L. J. Koehler (Wayne State University)
- 3:00 Revising Personal Histories in Mary Shelley's "The Invisible Girl"
Shandi Lynne Wagner (Saint Mary-of-the-Woods College)

24-06 Tracing Verbal Traditions

Tiber F. M. Falzett (University College Dublin), chair

- 2:15 Partial Connections of an African Oral Tradition as History
Mustafa Kemal Mirzeler (Western Michigan University)
- 2:45 The SLAP Test and Truth in Legend and Conspiracy Theories
Jeannie Banks Thomas (Utah State University)
- 3:15 "Don't He Look Like the School Teacher?" Intersectional Networks of Folktale Transmission in 1920s Nova Scotia
Tiber F. M. Falzett (University College Dublin) and **Ian Brodie** (Cape Breton University)

24-07 Traditional Knowledge and Educational Practice

Sean Galvin (LaGuardia Community College), chair

- 2:15 Folklore and FYE: Reinventing the First-Year Experience Course by Encouraging the Practice of Traditions
Jenn Horn (University of Southern Indiana)
- 2:30 Folk Arts Education in the Time of COVID-19: Addressing Students' Social Emotional Needs
Linda Deafenbaugh (Folk Arts-Cultural Treasures School)
- 3:00 Teaching Socially-Engaged and Community-Driven Ethnography in the College Classroom: A Material Culture Approach to Introductory and Writing-Intensive Courses
Incoronata Nadia Inserra (Virginia Commonwealth University)

- 3:15 Inquiry and Problem Solving: Research in the New Urban Environment
Sean Galvin (LaGuardia Community College)

24-08 Fieldwork during the COVID-19 Pandemic

Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas Libraries),
chair

- 2:15 Folklore's First Responders: How Folklorists Experience and Respond to the
COVID-19 Pandemic in the United States

Ellie Dassler

- 2:45 Music and Community in Rural Southern Indiana: Fieldwork During a Pandemic
Jennie Williams (Indiana University)

- 3:15 Storied Approaches to COVID-19 Experiences: Interweaving Folklore
Methodology in Occupational Therapy Curriculum

Virginia Siegel (Arkansas Folk and Traditional Arts, University of Arkansas
Libraries) and **Mark Koch** (University of Arkansas)

4:00 pm–5:00 pm

Using AFC Online Resources in Higher Education Settings (Workshop)

John Fenn (American Folklife Center), chair

Conversations for the Field: Urgencies of the Field

Thomas Grant Richardson (independent), chair

Maida Owens, on climate migration

Jon Kay, on applied folkloristics

Tim Frandy, on decolonization in folkloristics

5:15 pm–6:45 pm: Concurrent Sessions

26-01 Interrupting Fairy Tales across Media

Sponsored by the Folk Narrative Section, the Transnational Asia/Pacific Section

Cristina Bacchilega (University of Hawai'i, Mānoa, emerita), chair

Pauline Greenhill (University of Winnipeg)

Jade Lum (University of Hawai'i, Mānoa)

Jennifer Orme (Independent)

Veronica Schanoes (Queens College, City University of New York)

Christy Williams (Hawai'i Pacific University)

26-02 “Folk” Culture in Eastern Asia: Transition, Survivance, and Attendance

Sponsored by the Transnational Asia/Pacific Section

Mark Allan Bender (The Ohio State University), chair

- 5:15 Retelling the Malaysian Folktale, Dayang Senandung, for Contemporary Audience
Shahreena Shahrani (Independent)
- 5:45 “Muddy Dogs” in Struggles: Discourses about Tradition, ICH, and Identity around a Clay Toy
Yuanhao (graham) Zhao (National University of Singapore)
- 6:15 Maintaining Language and Folk Literature in Ethnic Yi (Yizu) Areas in China
Mark Allan Bender (The Ohio State University)

26-03 Forest-Lore in the Pyrocene

Jo Ann Conrad (Diablo Valley College), chair

- 5:15 Disenchanted the “Magical Forest”: Breaking the Nature/Culture Divide
Jo Ann Conrad (Diablo Valley College)
- 5:35 Burning the Bond? Agitating Relations in the Northern Montane Forest
Flora Mary Bartlett (Goldsmiths University of London and Stockholm University)
- 5:55 When Nature Takes Overhand: Narrating the Events of a Wildfire
Jenny Ingridsson (Umeå University)
- 6:15 Along a Burned Forest Trail: Oblivion and Invention in a Haunted Landscape
Lotten Gustafsson Reinius (Stockholm University)

26-04 Nature Abhors a Tyrant

Sponsored by the Medieval and Early Modern Folklore Section

Judith Lanzendorfer (University of Findlay), chair

- 5:15 The Ineradicable Bloodstain Motif in Macbeth
Charlotte Artese (Agnes Scott College)
- 5:45 Reinventing the Aztecs: Postcolonial Tension and Moral Equivalence in Laura Esquivel’s *La Ley del Amor*
Barbara E. Hamilton (Mercer County College and William Paterson University)
- 6:15 I Am Subject to a Tyrant: Caliban’s Parrhesia
Judith Lanzendorfer (University of Findlay)

26-05 Race, Ethnicity, and Nation in the History of Folklore and Folklife Studies

R. Troy Boyer (Lebanon Valley College), chair

- 5:15 Race and Nation in Puerto Rican Folklore: Franz Boas and John Alden Mason in Porto Rico

Rafael Ocasio (Agnes Scott College)

5:45 Collecting Chinese Folklore: Franz Boas, Berthold Laufer, and the Anthropological Museum Exhibit at the Turn of the Century

John R. Haddad (Penn State Harrisburg)

6:15 Pennsylvania Dutch Contributions to Folklife Study and the Longing to be Whole

R. Troy Boyer (Lebanon Valley College)

26-06 Folksong, Agency, and Social Critique

Kyle A. DeCoste (Columbia University), chair

5:15 "Shorn from Her Side": The "Sectio in Mortua" in Two Danish Ballads

Ailie Westbrook (University of Wisconsin, Madison)

5:45 "Serafina's Got No Drawers": The Absence of Underwear in Chanteys as a Specter of Castration

Jessica Floyd (Community College Baltimore County)

6:15 Jamila Woods' "VRY BLK": A Song for Twenty-First-Century Abolition

Kyle A. DeCoste (Columbia University)

26-07 Measuring the Impact of Apprenticeships: Proposing a Longitudinal Comparative Study

Emily West Hartlerode (Oregon Folklife Network), chair

Deborah A. Bailey (Missouri Folk Arts Program, University of Missouri)

Peter Breithaupt (Texas Folklife)

Deana Dartt (Live Oak Consulting)

Pete Rushefsky (Center for Traditional Music and Dance)

7:00 pm–8:30 pm

Keynote Lecture for Cultural Health: A Forum on Folk Medical Systems

In Defense of COVID-19 Conspiracy Theories, Sort of: How the Broader Ecology of Laypersons' Narratives Can Help Medicine

Sponsored by the Department of Humanities at Penn State Hershey College of Medicine, the Humanities Institute at Penn State, the School of Humanities at Penn State Harrisburg

Charles L. Briggs (University of California, Berkeley)

27-01 Applying Folklore: Sustainability, Health, and Community

Jackson Medel (Western Kentucky University), chair

- 7:00 Developing Cultural Sustainability Indicators
Jenna Ashton Winton (Cultural Sustainability Consulting)
- 7:30 Folklore's Application to Modern Medicine
Ashley Peake (Arizona State University)
- 8:00 Mapping for Love and Science: Health, Equity, Community, and Natural Resources
Jackson Medel (Western Kentucky University) and **Laurel Schmidt**

27-02 Film Screening: Thumbs Up for Mother Universe: Stories from the Life of Lonnie Holley

George P. S. King, chair

- 7:00 Introduction
Peggy Bulger
- 7:10 Film: Thumbs Up for Mother Universe: Inspiration and Methodology of Artist/Musician Lonnie B. Holley (95 min)
George P. S. King
- 8:45 Intermission
- 9:00 Q & A
Lonnie Holley and **George P. S. King**

27-03 Teaching and Learning in K-12 Classrooms during COVID

Amanda Dargan Zeitlin (City Lore), chair

Goussy Célestin (City Lore)
Vidya Cowsik Santosh (City Lore)
Hector Morales (City Lore)
Madeleine Roodberg (City Lore)
Malini Srinivasan (City Lore)

27-04 Oral, Written, and Material Narrations of Italian Captivity in WWII

Sponsored by the Mediterranean Studies Section

Joseph Sciorra (Queens College, City University of New York), chair

- 7:00 On the African War Stage: How Music, Theater, and Hope Saved Italian POWs in Kenya
Elena Bellina (University of Rochester)
- 7:30 Alberto Del Giudice: IMI-Italian Military Internee 1943-45
Luisa Del Giudice (Independent, Los Angeles)
- 8:00 Captivating Italy in Wyoming: Italian Prisoners of War in the Cowboy State
Laura E. Ruberto (Berkeley City College)

8:45 pm–10:15 pm: Concurrent Sessions**28-01 Field Studies on Traditions and Politics in Rural China**

Qian Xu (Beijing Normal University), chair

8:45 Tianshui Taihao Fuxi Festival from the Perspective of Human Intangible Cultural Heritage

Hui Xi (Beijing Normal University)

9:00 Folk Literature Traditions and Rural Social Governance: The Case of Huaiyang District of Zhoukou, Henan Province

Qian Xu (Beijing Normal University)

9:15 The Practice of “Participatory Art” in Rural China –A Case Study of Yangdeng Art Cooperative

Wen Huo (Beijing Normal University)

9:30 The Thought of Ecological Civilization and Flexible Governance of Rural Society in China: A Discussion Centered on Yucun Village in Zhejiang Province

Qianqian Zhou (Beijing Normal University)

9:45 discussion

28-02 Folkloristic Work on Myth: Trends, Developments, and Tricksters

Robert Guyker (Chapman University - Orange, CA), chair

8:45 The Trickster in Korean Mythology

Charles D. La Shure (Seoul National University)

9:00 Delimiting Myth: Genre, Disciplinary Boundaries, and Santa Claus

Daniel Peretti (Memorial University of Newfoundland)

9:15 Mythologism in the Context of Heritage Tourism: An Ethnographic Study on Tour Guide’s Myth-telling Performance in Northern China

Lihui Yang (Beijing Normal University)

9:30 Peripheral Myths in the Semiotics and Design of Everyday Things

Robert Guyker (Chapman University - Orange, CA)

9:45 An Evaluation of Beringean Mythology

Tok Thompson (University of Southern California)

28-03 Folkwise Live on Twitch

Daisy M. Ahlstone (The Ohio State University) and **Dominick Tartaglia**, chair

9:00 pm–11:00 pm

Song Circle (Vocal Jam)

Sponsored by the Music and Song Section

Schedule for Wednesday, October 20

All sessions on Wednesday are virtual.

9:30 am–11:00 am: Concurrent Sessions

31-01 Folklore in the United States and Canada: An Institutional History—A Conversation with the Authors

Sponsored by the AFS History and Folklore Section

Diane E. Goldstein (Indiana University), chair

Lynne McNeill (Utah State University)

Jill Terry Rudy (Brigham Young University)

Patricia Sawin (University of North Carolina, Chapel Hill)

Laurier Turgeon (Université Laval)

Michael Ann Williams (Western Kentucky University, emeritus)

Rosemary Levy Zumwalt (Agnes Scott College, emerita)

31-02 Women in/and the Folklore of Ireland and the U.K.

Frances Avery (Memorial University of Newfoundland), chair

9:30 The Christmas Tea

Jessica Noe (University of North Carolina, Chapel Hill)

9:45 Diversity Within: Identity and Traditionality among Irish Traveller Women

Caroline H. Miller (Indiana University)

10:00 Other People's Lives: Folklorist Photographer Margaret Fay Shaw's Hebridean Reflections

Fiona J. Mackenzie (National Trust for Scotland)

10:30 The Sea Calls: A Selkie's Existence in the Liminal

Frances Avery (Memorial University of Newfoundland)

31-03 Right Relations: Representations and Practices of Nature/Culture

John Holmes McDowell (Indiana University), chair

Katherine Borland (The Ohio State University)

Mary Hufford (The Ohio State University)

Jeff Todd Titon (Brown University, emeritus)

Sue M. C. Tuohy (Indiana University)

Rory Turner (Goucher College)

31-04 Folkstreams International

Tom Davenport (Folkstreams) and **Steve Zeitlin** (City Lore), chair

31-05 Negotiating Cultural Appropriation: Lineage, Inclusion, and Relationships

Sponsored by the AFS Cultural Diversity Committee and the Dance and Movement Analysis Section

Eric César Morales (Philadelphia Folklore Project), chair

Madhusmita Bora

Junious Brickhouse (Urban Artistry, Inc.)

Sinta Storms (Philadelphia Folklore Project)

Naomi Sturm-Wijesinghe (Philadelphia Folklore Project)

31-06 Mapping the Poetics and Politics of Migration in Indian Folk Tradition

Ojaswini Hooda (University of Delhi), chair

9:30 Representation and Ramification of Migration in the Folk and Popular Songs of Garhwal

Avantika Chamoli (University of Delhi)

10:00 'The Emotional Economy of Migration': Women's Perspectives on Male outmigration in Folk Singing Tradition of Haryana

Ojaswini Hooda (University of Delhi)

11:15 am–12:45 pm: Concurrent Sessions**32-01 Gaining Knowledge, Skills, and Abilities: Folklife Internship Alums from the AFC**

11:15 am–12:45 pm

John Fenn (American Folklife Center), chair

Camille Acosta (Independent, New Mexico Arts Folk Arts Program)

Talar Gelenian

Kennedi Alexis Johnson (Indiana University)

Mackenzie Kwok (American Lore Theater, City Lore)

Trelani Michelle (Independent, Krak Teet)

Edward Wang (Wesleyan University and Pendle Hill)

32-02 Multi-Species Relationships from the Margins: Case Studies from North and Northeast India

11:15 am–12:45 pm

Margaret Lyngdoh (University of Tartu), chair

11:15 Telling the Transformation: Were-Snakes and the Ecology of Water

Margaret Lyngdoh (University of Tartu)

11:45 "The Dangerous Mirror": Adi Perspectives on Nature
Claire Stacy Scheid (Independent)

12:15 Of Blood and Snow: Emerging Narratives from a High-Altitude Himalayan Desert
Jane Orton

32-03 Theorizing Folklore from the Margins: A Forum

Sponsored by the AFS Cultural Diversity Committee, the Chicano and Chicana Section, and the Folklore Latino, Latinoamericano y Caribeño Section

Solimar Otero (Indiana University) and **Mintzi Auanda Martinez-Rivera** (Providence College), chair

Mabel Cuesta (University of Houston)

Rachel V. González Martín (University of Texas at Austin)

Phyllis M. May-Machunda (Independent)

Cory W. Thorne (Memorial University of Newfoundland)

Juan Eduardo Wolf (University of Oregon)

32-04 Heritage on the Move: Collaborative Engagements and New Museum Futures

Sponsored by the Folklore and Museums Section and the Nordic-Baltic Folklore Section

Lizette Gradén (Lund University) and **Tom O'Dell** (Lund University), chair

Brent A. Bjorkman (Western Kentucky University)

C. Kurt Dewhurst (Michigan State University)

Britta Zetterström Geschwind (Lund University)

Anna Rue (University of Wisconsin, Madison)

32-05 Context and Change in American Folk Music

Ted Olson (East Tennessee State University), chair

11:15 The Ukrainian Bandurist Chorus of North America: Creating Community Archive
Iryna Voloshyna (Indiana University)

11:45 Le Masqué et les Barbus: A 19th Century Version of the Louisiana Country Mardi Gras Song

Barry Jean Ancelet (University of Louisiana, Lafayette, emeritus)

12:15 Traditional Plus: Doc Watson's Transformation of Appalachian Music/Culture on the World's Stage

Ted Olson (East Tennessee State University)

32-06 Cultivating Identity with Recentered Seeds

Daniel Richard Maher (University of Arkansas Fort Smith), chair

11:15 Cultivating Mutuality: Home Demonstration Clubs in the 1930s Oklahoma Panhandle

Steven K. Kite (University of Arkansas Fort Smith) and **Shelly Lemons** (McKendree University)

11:45 Growing Community and Identity: 1930s Home Demonstration Club Gardens in the Oklahoma Panhandle

Shelly Lemons (McKendree University)

12:15 Seeds in the Attic: Recentering Indigeneity with Tallgrass Prairie Restorations

Daniel Richard Maher (University of Arkansas Fort Smith)

32-07 Alt-Ac, Also-Ac, and Folklorists' Occupations

Meredith A. E. McGriff (American Folklore Society), chair

Suzanne Godby Ingalsbe (Indiana University Institute for Advanced Study)

Tim Lloyd (American Folklore Society)

Understanding Folklore and Medicine I: How Knowledge of Medical Legends, Belief, and Folk Healing Systems Can Improve the Study of Health, Public Outreach, and the Treatment of Patients

Part of Cultural Health: A Forum on Folk Medical Systems

Sponsored by the Department of Humanities at Penn State Hershey College of Medicine, the Humanities Institute at Penn State, the School of Humanities at Penn State Harrisburg

Andrea Kitta (East Carolina University), chair

Sheila Bock (University of Nevada, Las Vegas)

Jennifer Spitulnik (Columbia/Boone County Public Health and Human Services)

Anika Wilson (University of Wisconsin, Milwaukee)

1:00 pm–2:00 pm

Virtual AFS Ask an Archivist

Sponsored by the Archives and Libraries Section

Meet the Editors: Demystifying the Journal Publishing Process

Lisa Gilman (George Mason University), chair

Rachel V. González Martín (University of Texas at Austin)

Robert Guyker (Chapman University - Orange, CA)

Solimar Otero (Indiana University)

Phillips Barry Lecture

Sponsored by the Music and Song Section

Stephen D. Winick (American Folklife Center), chair

"History Collapsing, Geography Dissolving": Diasporic Encounters of Christmas Carolers from the New World and the Old

Ian Russell (Elphinstone Institute, University of Aberdeen, emeritus)

2:15 pm–3:45 pm: Concurrent Sessions

34-01 Decolonizing Folklore II

Leah Lowthorp (University of Oregon), chair

2:15 We Are Not a Museum Culture: Decolonizing Representations of Sámi Dress
Carrie Hertz (Museum of International Folk Art)

2:45 Sacred Ecosystems and the Decolonization of Recreation
Sandra Bartlett Atwood (Utah State University)

3:15 Folk-Colonial Critique: Legendary Pasts and the Present in Kutiyattam Sanskrit Theater
Leah Lowthorp (University of Oregon)

34-02 Write Folklore's Future: An Op-Ed Workshop

Sponsored by the AFS Media and Public Outreach Committee

Debra Lattanzi Shutika (George Mason University) and **Susan Eleuterio** (Goucher College), chair

34-03 Media, Performance, and Folklore

Marisa Wieneke (Indiana University), chair

2:15 HistoryMiami Museum's Miami Stories Project
Vanessa Navarro Maza (HistoryMiami Museum)

2:30 "If You Don't Spread, You Are Dead": Sharing Pandemic Memes on Facebook
Yasemin Beykont (Pennsylvania State University)

3:00 "It's Wednesday, My Dudes": Meme Performance as Custom
Marisa Wieneke (Indiana University)

34-04 Exploring the Human and the Natural World

Timothy H. Evans (Western Kentucky University), chair

2:15 The Alpine Wild Man and the Nature-Culture Divide
Michele Tita (University of Tartu)

2:45 Fable: The Lore of the Non-Human
Malay Bera (Ashoka University)

3:00 Folklore and Field Biology: A Memoir
Timothy H. Evans (Western Kentucky University)

34-05 Politics, Ethnicity, and Nation in Religious Ritual and Storytelling

Lowell A. Brower (Harvard University), chair

2:15 Pilgrimage in the Indo-Gangetic Plains: Politics, Religion, and Folk Tradition at a Confluence of Rivers in North India

Amit Singh (Ambedkar University Delhi)

2:45 Bringing the Dancing Demons Back to Life: Mongolian Tsam Rituals in the 21st Century

Ariana N. Pedigo (Western Kentucky University)

3:15 From Sacred Myth to Trickster Tale: Oral-Literary Reticulation, National De-Ethnicization, and Apotropaic Storytelling in Rwanda

Lowell A. Brower (Harvard University)

34-06 Preserving and Presenting Folklore Throughout History

Mathilde Frances Lind (Indiana University), chair

2:15 Fairy-Tale Tourism in Germany: On the Road with the Brothers Grimm

Claudia Schwabe (Utah State University)

2:30 Behind the Scenes of *Leggende delle Alpi* (1889): Maria Savi-Lopez and the Quest for Popular Traditions in Post-Unification Italy

Elena Sottilotta (University of Cambridge, UK)

3:00 "Crime and Juvenile Delinquency – My Pet Hobby at Present": Margaret Walker and the WPA in Chicago.

Kathi King (Albert-Ludwigs-Universität Freiburg)

3:15 Through the Spokes of a Spinning Wheel: A Tale of Rescue and Restoration from the History of Estonian Ethnography

Mathilde Frances Lind (Indiana University)

34-07 The Construction of Gender and Sexuality in Folklore

Anthony Bak Buccitelli (Pennsylvania State University), chair

2:15 Loving Beasts Then Beauties: Transbiological Bisexual Heroines in Retold Fairy Tales

Jeana Sommer Jorgensen (Butler University)

2:45 The Monstrous and the Feminine Body in Medieval Culture

Rachel Steiner (Independent)

3:15 Androgynous Gender of Child-Hero(ine) in Ukrainian Wonder Tales

Alina Oprelianska (University of Tartu)

5:15 pm–6:45 pm: Concurrent Sessions

36-01 Textiles, Dress, and Agency

Kathryn M. Holmes (Penn State Harrisburg), chair

5:15 Warp and Weft, Cross and Twist: Community Pedagogy and Artistic Attribution in Weaving and Lace Making Communities, New York, and New Jersey, 1920-Present

Danielle Burke (University of North Carolina, Chapel Hill)

5:45 Women Artisans of *Chikan*: Investigating Traditions and Lived Realities of the Embroiderer Community

Meetali Srivastava (Ambedkar University Delhi)

6:15 Every Member a Missionary: Dress Codes and Representation in Mormon Culture

Kathryn M. Holmes (Penn State Harrisburg)

36-02 Public Folklore: We Do Better When We Know Better

Elinor Levy (Arts Mid-Hudson) and **Kate Schramm** (Connecticut Historical Society), chair

Kate Schramm (Connecticut Historical Society)

36-03 Living and Working Online

Kristina Downs (Tarleton State University), chair

5:15 The Study and Use of Videoconferencing by Folklorists

Eric Miller (World Storytelling Institute)

5:30 Quarantine Happy Hour: Visual Aesthetics and Presentation of Self in a Virtual Concert Series

Micah J. Ling (Indiana University)

5:55 "Could this Meeting Have Been an Email? Could this Festival Have Been a Zoom Call?": Evaluating and Reimagining Public Folklore Practices from a Year of Disruption

Thomas Grant Richardson (Independent)

6:20 Counternarratives in Online Crime-Solving Communities

Kristina Downs (Tarleton State University)

36-04 Nostalgia, Memory, and the Everyday Arts

Kirstin C. Erickson (University of Arkansas), chair

5:15 Nostalgia and Identity: A Research of Chinese Contemporary Dialect Songs

Yangping Wei (Wuhan University)

5:30 Everyday Art in Postwar Bosnia

Kate Parker Horigan (Western Kentucky University)

6:00 Returning to Place: Female Expressions in New Media of China

Lei Cai (Wuhan University)

- 6:15 A Hispano Still-Life: Narrative Self-Fashioning and Home in Northern New Mexico
Kirstin C. Erickson (University of Arkansas)

36-05 Cultural and Social Pedagogy in the Sites of Ethnic Mexican Music-Making

Olga Najera-Ramirez (University of California, Santa Cruz, emerita), chair

- 5:15 The Cancionero and the Ideological Borderlands of Social Movements
Estevan César Azcona (San José State University)
- 5:30 Taloneando: Mariachi Apprenticeship in the Rise of Institutional Pedagogy
Russell C. Rodríguez (University of California, Santa Cruz)
- 5:45 Collective Songwriting: Social Improvisation as Best Practice
Martha Gonzalez (Scripps College)
- 6:00 Tejiendo Redes: The Process of Collective Songwriting across Cultural Spaces and Virtual Platforms
Xochitl C. Chavez (University of California, Riverside)

36-06 Comfort Foodways During the COVID-19 Pandemic

Sponsored by the Foodways Section

Lucy M. Long (Center for Food and Culture), chair

- 5:15 Comfort Foodways and Liminality during the “Coroniverse”
Lucy M. Long (Center for Food and Culture)
- 5:30 Creating Comfort in a Pandemic: Intergenerational Perspectives on Feeding Resiliency
Diane Tye (Memorial University of Newfoundland)
- 5:45 Finding Flour: The Quest for Comfort Food During the COVID-19 Lockdown
Theresa A. Vaughan (University of Central Oklahoma)
- 6:00 Earthly Joy Through Foodways: A Good Taste in Pandemic Gardening
Minglei Zhang (Penn State Harrisburg)
- 6:15 Creating Comfort via Embodiment in a Disembodied Time: Fieldwork, Intention, and Cultural Practices
Rachelle H. Saltzman (Oregon Folklife Network)
- 6:30 discussion

7:00 pm–8:30 pm: Concurrent Sessions

37-01 Living Humanities: Folklorists Bridging Communities through Story and Practice

Sponsored by the Creative Writing and Storytelling Section

Laura Marcus Green (South Carolina Arts Commission), chair

Christina Barr (Nevada Humanities)
Emily Elizabeth Hilliard (West Virginia Folklife Program, West Virginia Humanities Council)
Kate Lebo (Writer)
Paul McCoy
Eboni Ramm (Artist)
Langston Collin Wilkins (Center for Washington Cultural Traditions, Heritage Washington)

37-02 Folklore in Film and Television

Jared L. Schmidt (Tillamook Bay Community College), chair

7:00 True Detective: Bringing Back the 1980s Satanic Panic
Meagan Oltman (Utah State University)

7:15 "They Say a Jewish Demon Has Possessed the Groom": Folklore and the Folkloresque in the Film *Demon*
Allison Cate Stewart (Western Kentucky University)

7:45 "Until the Mockingjay Sings": Music as Rebellion in The Hunger Games Series
Marcie Panutsos Rován (Wilmington College)

8:00 Bela "Dracula" Lugosi's Cape: Preserving, Perpetuating, and Popularizing a Cinematic and Family Heirloom
Jared L. Schmidt (Tillamook Bay Community College)

37-03 African American Traditional Music Practitioners, History, and the Black Experience

Lamont Pearley (Jack Dappa Blues Heritage Preservation Foundation), chair

Gaye Adegbalola (Hot Toddy Music)
Veronika Jackson (Folk Blues Musician)
Beareather Reddy (Big Eyed Enterprises, Inc.)
Valerie Turner (Piedmont Blūz Acoustic Duo)

37-04 Place and Togetherness in COVID-19

Brenda M. Romero (University of Colorado, Boulder, emerita), chair

7:00 Solidarity in the Time of COVID-19: Salt Lake City, Memorial Culture, and Black Lives Matter
John E. Priegnitz (Utah State University)

7:30 Dancing Cumbia in the Time of COVID: New Approaches to Collaborative Ethnography
Daniel Reyes (University of North Carolina, Chapel Hill)

8:00 discussant
Brenda M. Romero (University of Colorado, Boulder, emerita)

Series in Fairy-Tale Studies Event

Sponsored by Wayne State University Press

Anne E. Duggan (Wayne State University), chair

8:45 pm–10:15 pm

Indiana University Alumni Reception

Sponsored by the Indiana University Department of Folklore and Ethnomusicology

WKU Folk Studies Alumni Happy Hour

Sponsored by the Western Kentucky University Folk Studies Program

Open Mic Night (Virtual)

Sponsored by the Creative Writing and Storytelling Section

Erin Kathleen Bahl (Kennesaw State University), chair

9:00 pm–11:00 pm

Spectral Frequencies: A Reading of Australian Horror Radio Plays from the Mid-20th Century

Jo Palazuelos-Krukowski (University of California, Santa Barbara), chair

Kerry Kaleba (Independent)

Jake Rosenberg (City Lore)

Jared L. Schmidt (Tillamook Bay Community College)

Dominick Tartaglia

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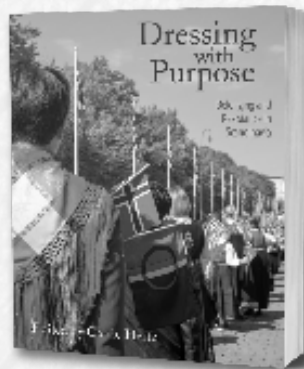


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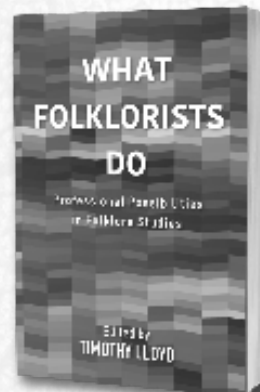
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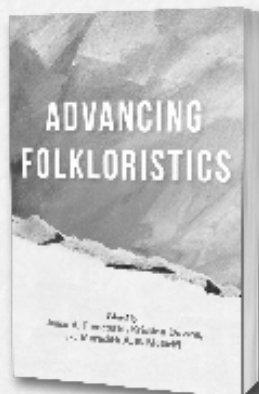
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